

Education Outreach for schools and local organizations
Tien Hsieh

A. MATINEE Performance: A 45-Minute Program for a large group of students on the day before, day of or day after the scheduled concert.

Description: suitable for K-12; solo piano program paired with storytelling about the music, composer, relevant history paired with my own artistic journey. Repertoire could include works from the scheduled concert to additional works from 1700's to current day.

Sample Program Description:

- Fanny Mendelssohn: Trailblazing woman who composed hundreds of works despite societal restrictions.
- Frederic Chopin: Poet of the Piano reinvented a small musical form into powerful, bold, expressive works.
- Alexander Scriabin: Born on Christmas and endowed with the spectacular ability to see color in music.
- Florence Price: Thrived to become a profound composer, teacher and concert pianist despite racial prejudice.
- Manuel Ponce: Musical prodigy to renowned teacher, composer and Creator of Modern Mexican Song.
- Franz Liszt: Super Star during his time who played the first solo piano recital to an audience of thousands.

For high school students, a segment of the program might be committed to Q/A regarding:

- The enjoyment of music and its importance in our lives, society and culture.
- A major in music, minor or double major?
- What to look for in a music school.
- How to approach a music school or conservatory.
- Pros and cons of entering music competitions.
- Any other burning questions relevant to decisions regarding a future in music.

Technical Requirements: Tuned Piano

B. MASTER CLASS for pianists: one-on-one session with a group of students.

Duration: 45 to 90 minutes, depending on the number of participants.

Description: Tien as Teaching Artist - Students bring prepared pieces to play in a workshop setting and Tien will discuss, demonstrate musical and technical concepts to assist with the students' progress. Student repertoire to be submitted in advance of class.

Technical Requirements: Tuned Piano

C. ADDITIONAL FORMATS include:

Composer Forum: Working with composers from the community-at-large to universities in playing and discussing new works for solo piano. Number of composers could range from a small handful to an entire undergraduate composition class. Composers must submit music in advance of the event.

Teaching Artist: Workshop for Piano Teachers (ex: Developing Technique for Young Pianists). Many counties and cities have a music teachers' association organization with teachers focused on specific instruments.

In-Class Session: Geared towards high school juniors and seniors, collegiate Honors Classes, etc. Tien will go to the specified class and talk with students.

Duration: Flexible

D. COMMUNITY OUTREACH: Guest Speaker and Performer for arts organizations including arts councils, state arts commissioners, non-profits, non-traditional presenting venues, local music schools and all communities interested in cultural enrichment.

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